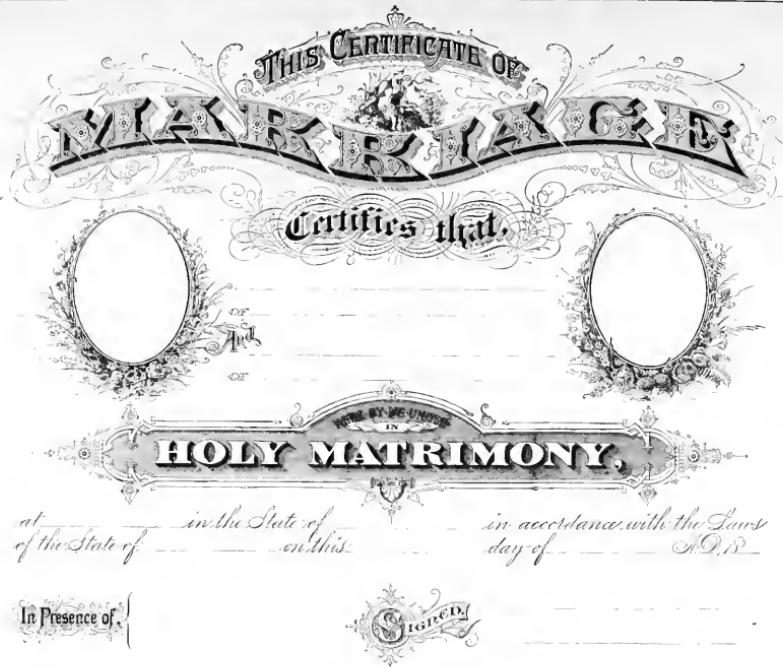


NITBOKE BRO.  
PRINTERS & BOOKMAKERS  
Blank Book Manufacturers  
GEN. LIBRARIES AND PUBLISHERS  
COLUMBUS 0





The above cut is photo-engraved from an original design executed at the office of the JOURNAL, and is given as a specimen of pen-drawing and lettering. The above design has been printed, in fine style, on Bristol-board, writing and bond paper; size, 11 x 14. The Bristol-board is for framing, and the paper for rolling or folding. It is also printed upon a fine quality of Bristol-board, for framing, 17 x 22. This design is believed to be the most artistic and tasty form yet published for a Marriage Certificate. Single copies of size 11 x 14 mailed for 50 cents; 18 x 22, \$1. Free as a premium with the JOURNAL. Either size given.



No cut of this picture is given, owing to the large size of the original picture, which presents a successful reduction to a size suitable for these pages. The original picture, which was exhibited at the Centennial Exposition, and is now to be seen at the office of the JOURNAL, is 32 x 48 inches in size, and was designed and executed with a pen by D. T. Ames. It embodies the two great Charters of American Liberty, the Declaration of Independence, Proclamation of Emancipation, with portraits of Washington and Lincoln, and twenty-two pictorial scenes illustrative of the leading national events and improvements of the century past.

The growth and improvements of the country are strikingly represented by two ingenious and skillfully drawn landscape pictures: one, "1776," presents an interminable wilderness, broken here and there by small pioneer settlements; the other, "1876," presents the same landscape, with changes wrought during the lapse of a hundred years—exhibiting a populous country, great cities, railroads, canals, lines of telegraph, bridges, manufacturers, ship yards, public and private institutions, forts, light-houses, commerce, etc., etc.

Encompassing the entire picture is a border, and entwining through it, forming a picture for the pictorial scenes, is beautiful rustic and floral work, which unites and unifies the picture, imparting to the whole work a remarkably unique and pictorial effect. No description can be given in this limited space to do it justice. It must be seen to be comprehended.

The picture is one of rare value, and should have a place in every schoolroom and home in the land. Thousands of these pictures have been sold by agents at \$2 each.

The following are a few of the many comments from the press and eminent men:

"One, in looking upon it, sees at a glance the wonderful transformation our country has undergone during the past century. The whole conception is grand, and the execution is masterly."—ELIAS A. AIGAN, State Superintendent of Public Instruction in New York.

"It is a surprising exhibition of skill, and should adorn every home in our land."—N. Y. School Journal.

"It is a marvelous work in the art of penmanship; the work is as wonderful as the great progressive work it represents."—N. Y. Sunday Citizen.

"It is elegant and artistic."—Irish World.

"It is one of the most remarkable efforts of the age, and the most artistic Centennial production we have ever seen."—N. Y. Commercial Advertiser.

"It is the most ingenious and striking historical illustration we have ever seen."—N. Y. Sunday Mercury.

"The conception is grand; the scenes, like life and breathing, and the execution, masterly."—The Working Teacher.

"It is a marvel of penmanship, and an extraordinary Picture of Progress."—N. Y. Daily Express.

"It is a remarkably ingenious and beautiful picture."—United States Centennial Welcome.

"It is the most remarkable production of the pen we have ever seen."—Syracuse (N. Y.) Daily Standard.

"It is an elaborate and remarkable pen-picture."—Brooklyn Daily Times.

"It is a masterpiece of patience and skill; by far the most marvellous effect of the kind we have ever seen."—Brooklyn (N. Y.) Daily Union.

"It is ingenious and skillful."—REV. EDWARD EDGERTON.

"I derive great satisfaction from its inspection."—HORACE HAMILTON FISH, Secretary of State, Washington, D. C.

"The illustration of the subject is admirable."—HON. M. R. WATTS, Chief Justice of U. S. Supreme Court, Washington, D. C.

"The Centennial Picture of Progress is a work of great genius and real genius."—HON. EDWARD PIERREPOINT, Attorney General of U. S., Washington, D. C.

"It is very interesting."—HON. ALONZO TAFT, U. S. Secretary of War, Washington, D. C.

"It is a beautiful work of art."—HON. R. H. BRUSH, Secretary U. S. Treasury, Washington, D. C.

#### The January Issue Exhausted.

So unexpectedly numerous have been subscribers since January, who wished to begin with the year, that the several thousand copies reserved for back numbers have been entirely exhausted; but in order that the course of writing-lessons by Prof. Human, which began in that number, may still be complete to those who may in future wish to begin with the year, we have here reprinted that portion of the January number containing the lesson, together with cuts showing copies, reduced in size, of six of our premiums, viz., the Bounding Stag, Spread Eagle, Garfield Memorial, Lord's Prayer, Family Record, and Marriage Certificate.

Agents and others who desire to represent what the premiums are can secure extra copies of this sheet. The copies here represented are greatly reduced in size from those given as premiums, and hence present a very much inferior appearance. The premium-sheets are all printed, in the finest style, on heavy plate-paper, and constitute a series of the finest and most interesting pen-pictures that have ever been reproduced in this country.

#### Back Numbers.

Every mail brings inquiries respecting back numbers. The following we can send, and no others: All numbers of 1878 but December; all for 1879, except January, May and November; all numbers for 1880; all numbers for 1881; all for 1882, except June; all for 1883, but January. It will be noted that while Mr. Speer's writing-lessons began with May, the second lesson was in the July number. Only a few copies of several of the numbers mentioned above remain, so that persons desiring all or any part of them should order quickly. All the 51 numbers, back of 1883, will be mailed for \$4, or any of the numbers at 10 cents each.

#### Responsibility for Mail.

The risk of sending properly directed matter by mail is very slight; and in all cases where the remitter will hand the same to the postmaster for examination before sealing, we will be responsible for losses; and on the statement of the postmaster that he saw the money enclosed and duly mailed, we will consider it the same as received by us. Persons directing books and packages to be sent by mail may have the same registered by simply remitting ten cents extra. All such packages are sent at the risk of the person who orders.

**The  
Penman's Art Journal**

Has now attained to the fourth number of its eighth volume, and reached a circulation of over 15,000 copies monthly. It is among the finest printed and best illustrated papers of the world. Every number will contain sixteen pages, the size of *Harper's Illustrated Weekly*. In each will be a lesson in PRACTICAL WRITING and several specimens from the pens of our leading masters, as well as from amateur penmen. There will also be carefully written essays upon topics of general interest, and a select miscellany pertaining to art, science, literature, humor and educational matters.

**TERMS AND PREMIUMS.**

With the first number of the JOURNAL each subscriber who remits \$1 is entitled to receive, free, a choice of the following premiums:

*First.* "Ames's Guide to Self-Instruction in Practical and Artistic Penmanship," which is a handsome work of 64 pages, giving examples for flourishing and lettering. *Second.* The Centennial Picture of Progress, 22 x 28, which is one of the most interesting and artistic pen-pictures ever issued, giving a pictorial representation of changes wrought in our country during the one hundred years following the Declaration of Independence. *Third.* The Bounding Stag, which is an elegant specimen of flourishing and lettering, 24 x 32 inches in size, and on fine heavy plate-paper. *Fourth.* The Spread Eagle—a beautifully flourished design, same size as Stag. *Fifth.* The Garfield Memorial, which is an elaborate and beautiful specimen of artistic pen-work, 19 x 24. *Sixth.* The Lord's Prayer, same size as the Memorial, is an elegant and popular pen-picture. *Seventh and Eighth.* A Family Record, or Marriage Certificate, each 18 x 22. Also, very attractive and valuable publications.

*Liberal Terms to Agents.*

**WHO SHOULD SUBSCRIBE FOR THE "JOURNAL"**

Every lady or gentleman who would make an effort for the improvement of their writing at home or in their place of business.

Every teacher and pupil of writing in our schools.

Every parent who has sons or daughters whom he would have become more interested or efficient in their writing.

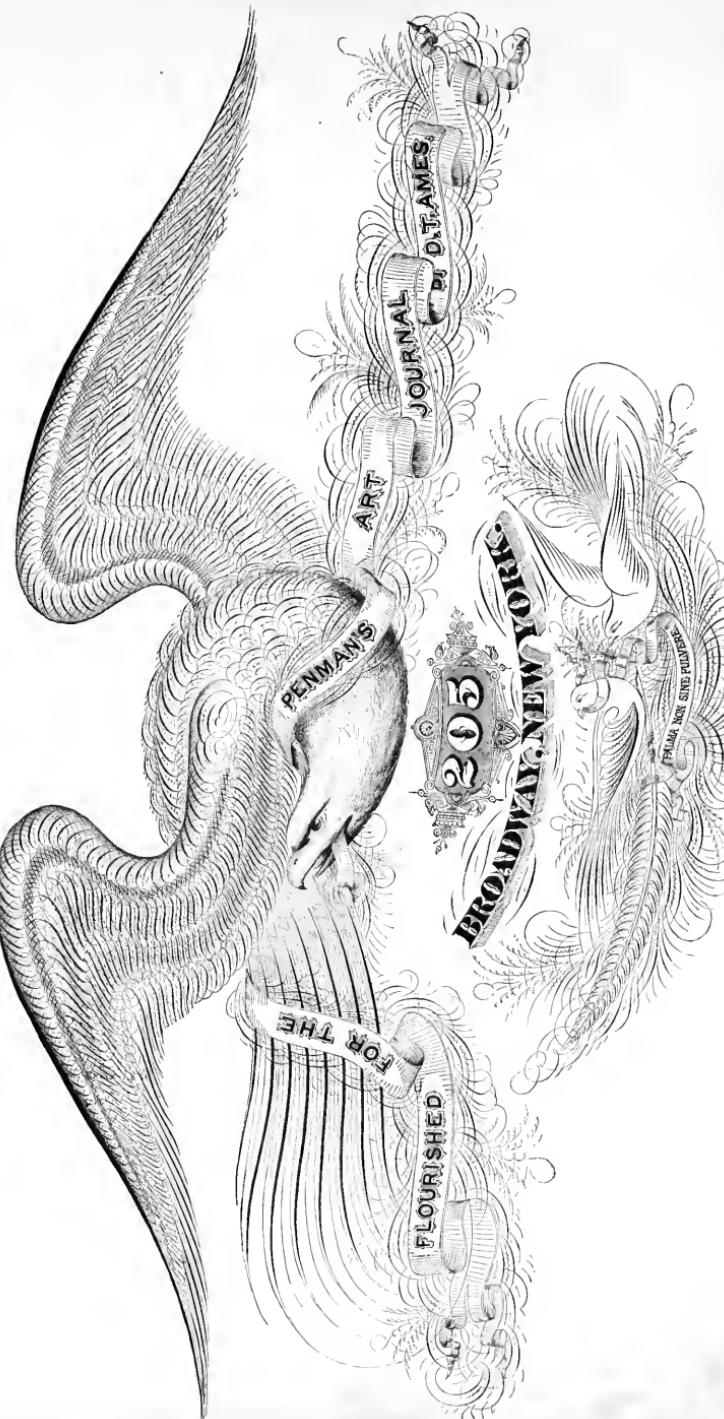
Every school officer who would be familiar with the highest standards of writing and best methods for its instruction.

Every admirer of good practical or artistic penmanship.

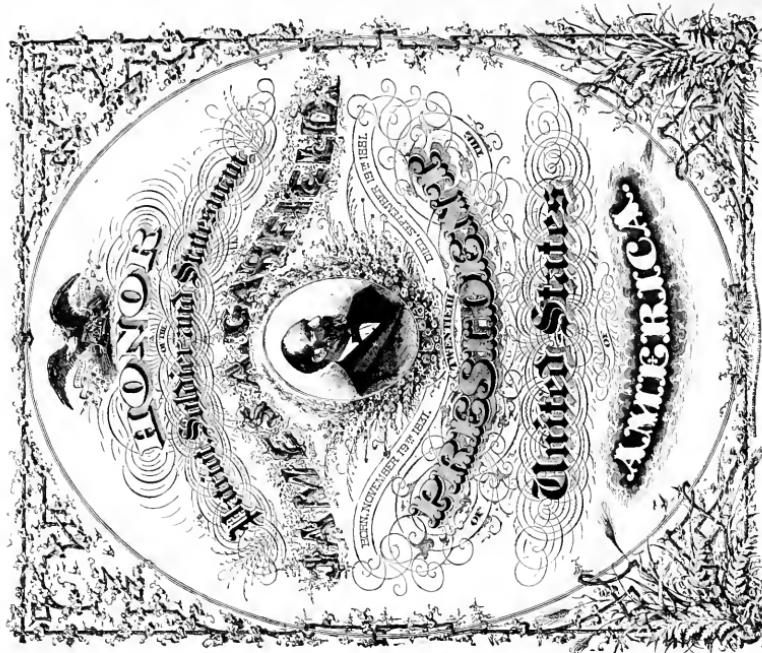
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**Writing-Ruler.**

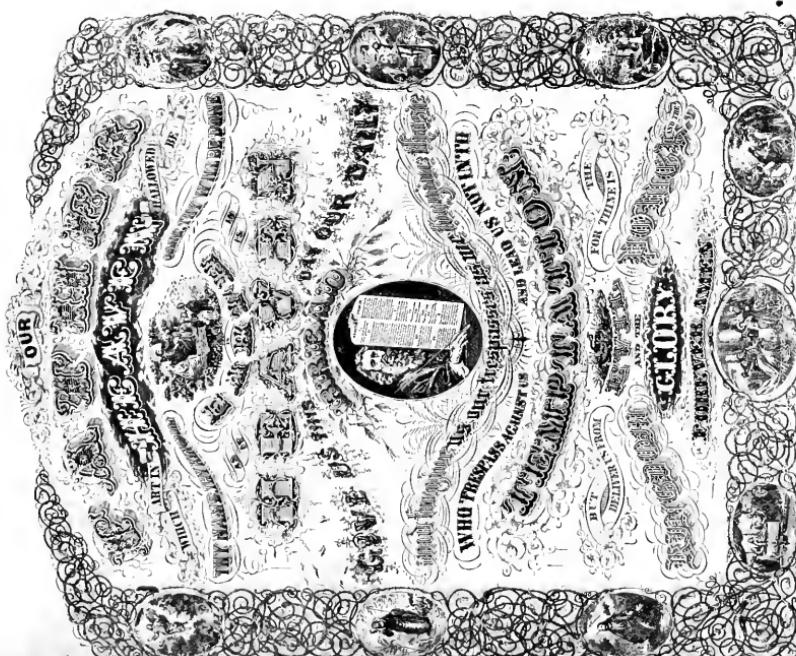
The Writing-Ruler has become a standard article with those who profess to have a suitable outfit for practical writing. It is to the writer what the chart and compass is to the mariner. The Writing-Ruler is a reliable penmanship chart and compass, sent by the JOURNAL on receipt of 30 cents.



The above cut is photo-engraved from an original pen-and-ink specimen of our own design and execution; the size of the original is 28 x 48. We have the same photo-lithographed and printed upon good plate-paper, 24 x 32 inches in size, and it is one of the eight premiums—a choice of which is given to every new subscriber or renewer of a subscription to the JOURNAL. To any one not a subscriber it will be sent for 50 cents.



The above cut was photo-engraved from a pen-and-ink drawing, 22 x 28, executed at the office of the JOURNAL. Larger copies have been printed, by photo lithography, upon fine plate-paper, 19 x 24, one of which is given as a premium with the JOURNAL. Copies mailed to others than subscribers for 50 cents each.



The above cut was photo-engraved from a pen-and-ink drawing, 24 x 30, executed at the office of the JOURNAL. Larger copies have been printed, by photo lithography, upon fine plate-paper, 19 x 24, one of which is given as a premium with the JOURNAL. Copies mailed to others than subscribers for 50 cents each.



The above cut is photoengraved from our own pen-and-ink copy. The size of the original is 27 x 40 inches. It has been photolithographed, and is printed upon fine plate-paper, 24 x 32 inches in size. It is one of the eight premiums—a choice of which is given to every new subscriber, or renewer of a subscription to the JOURNAL. To any one not a subscriber it will be sent for 50 cents.

The pen-shading around the lettering was done with our patent Shading T Square.

Comments  
of the Press on the  
"Journal."

Below we quote from a few of the many highly-complimentary notices which the press of the country has been pleased to bestow upon the JOURNAL:

"THE PENMAN'S ART JOURNAL is one of the most attractive and interesting of our times. It is unique in its character. Dr. D. C. M. and Dr. F. Kelly, both of whom are possessors of great skill and experience, alike as artists and teachers. Their able and skilful conduct of the JOURNAL has certainly placed it in the front rank of any artistic paper of its class, and even rates it as a very high rank among the class periodicals of our times. Its editorials are powerful appeals for good, practical, while the articles, lectures, in writing, and correspondence have been of great value to all classes, and especially so to teachers and young ladies and gentlemen who are seeking self-improvement at all times. It is a paper of no pretension, but it is doing a most valuable work when the JOURNAL, and it really ought to find a place in every house, school, and counting-room in the country. It consists of sixteen pages magnificently illustrated, and two typographic pages."—*American Counting-room.*

"THE PENMAN'S ART JOURNAL is a sixteen-page half Journal devoted to the interests of good penmanship. Its typography is unique in its character, and it is handsomely illustrated with portraits and views, and fine examples of calligraphy by American penmen. In addition to the interesting and witty pieces of penmanship and witty talk that constantly writing, with many fine illustrative diagrams."—*London (England) Paper and Printing Trades Journal.*

"Every number is replete with hints and lessons in practical writing and a choice collection of penmanship. We heartily speak the highest of the JOURNAL. It needs only to be seen to be admired."—*House and Home.*

"It is a welcome visitor to our table. It is not only beautiful, but a highly instructive and instructive. It is interesting how the splendid journal has grown in popularity, faster—*Washington Sentinel.*

"It is really an art journal, and should be in every reading room and in the hands of every teacher."—*Washington Times.*

"It is without the best paper devoted to penmanship in the world."—*Bayard's College Journal.*

"It is without exception the most handsome and forcible educational journal published."—*Winnipeg (Canada) College Journal.*

"The success of the PENMAN'S ART JOURNAL, as a penman's paper at the highest type, is a matter upon which not only Mr. Ames, its publisher, but to be congratulated, but the penmen of America as well. Several attempts were made to establish penmen's papers before the Art Journal was founded, but they were at best only partially successful. The Art Journal, as an exponent of the fine art, is undoubtedly the first publication of its kind in the world. It is well edited, has a long list of contributors, and is, and in its illustrations of ornamental penmanship, is the equal of the noted American pens, it stands pre-eminent. Mr. Ames is an indefatigable worker, and has long since earned the success he now enjoys."—*Jeffersonville (Ind.) College Record.*

"It is notably beautiful and complete, always interesting and instructive."—*The Clerk.*

"We do not know how the JOURNAL, either as regards its admirable advice to learners and teachers of writing, its literary matter, the excellence of its typography, or the art and skill displayed in its production of illustrations, can be improved. It is certainly the peer excellence of penmen's papers."—*Bayard's College Journal.*

"It is one of the most attractive and valuable periodicals of our time. Its lessons in penmanship are excellent, and its teacher and pupil of writing, with the most elegant specimens of penmanship—both plain and ornamental. The JOURNAL is the handsomest paper we have ever seen, and we have seen several handsom paper."—*Shorthand Writer.*

"It is one of the most attractive and valuable periodicals of our time. Its lessons in penmanship are excellent, and its teacher and pupil of writing, with the most elegant specimens of penmanship—both plain and ornamental. The JOURNAL is the handsomest paper we have ever seen, and we have seen several handsom paper."—*Shorthand Writer.*

"It is a really artistic and excellent production. There are in it just such things as gladden the heart of the youth, stimulating him to improved penmanship, and are as little appreciated by lover of the beautiful in artistic and systematic penmanship."—*The Bookkeeper.*

"It is truly an artistic paper, and cannot be too highly commended. Each number, by virtue of both its appearance and its reading matter, is a valuable addition to the library of every teacher. For those who aspire to become successful penmen it is simply invaluable."—*The Pastoral Worker.*

"This is the sixth year of its publication; and during this period it has exerted a widespread and powerful influence in every department of penmanship. To the teacher it has been a valuable addition to the list of the best masters. To the learner, it is full of instruction. To the artist it presents the rarest and best specimens of the penman's art. We believe that anyone interested in the art and science of penmanship should be—can in no way better invest a dollar than to subscribe for the JOURNAL."—*Bremen's Monthly Bagle.*

"It is truly an Art Journal, as such all who love the artistic, and care of shorthand will be delighted with it. In this issue we quote from the JOURNAL an article on 'Flourished Writing,' which is worth ten cents. The full subscription-price to prospective subscribers who are inclined to do so, is \$1.00."—*Bremen's Monthly Bagle.*

"THE JOURNAL is one of the finest class paper published, and one need not be a professional penman to appreciate its merits."—*The Literary Journal.*

"It is one of the finest, most attractive and most valuable of our exchanges."—*New England School Journal.*

"It is an artistically elegant paper as we can expect to find in this imperfect world. The appearance is fine, the matter excellent, and its *style* unequalled. H. C. Speer's lessons are the best thing yet done in a penman's paper."—*Common Sense Educational Journal.*

"Penmen who are interested in improving their handwriting will find efficient aid in this JOURNAL."—*Frank Leslie's Boys' and Girls' Weekly.*

"Every number is worth the yearly subscription-price, and any number of them there are growing boys and girls who are learning to write without it. Just think of it, young friends, what a privilege it would be to gather all the numbers of this at home, and pen paper at hand, and practice penmanship for a year, under the direction of one of the best teachers in America. This you can do by simply subscribing to the PENMAN'S ART JOURNAL. Every number is filled with choice reading matter, and from all parts of the country contribute to its value. Every teacher and our public schools should subscribe to this paper."—*Bayard's College Journal.*

"It is a most excellent magazine."—*Student's Journal.*

"It is a practical writing instructor, and should be taken by all interested in self-improvement in writing, and in matters pertaining to the lithographing art."—*Shorthand Record.*

"It is an elegant sixteen-page paper, and contains matter that will prove interesting and instructive to all who wish to improve in the art of writing."—*Hillside Miner.*

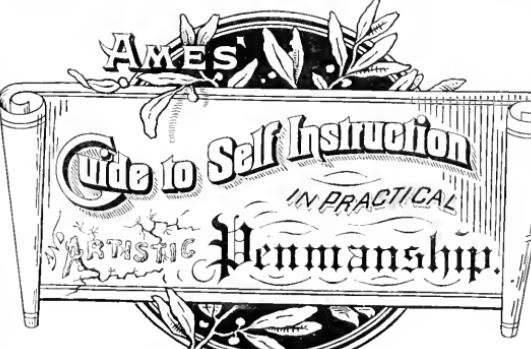
"It is a sixteen-page daily illustrated and excellently printed monthly devoted exclusively to the art and science of teaching penmanship."—*Budget Journal.*

"Besides a large amount of useful and instructive reading and lessons in penwork, it contains several beautiful drawings made by penartists. We can recommend this beautiful and instructive journal to all who wish to attain to the desire of becoming accomplished in good writing."—*Paris City (Ia.) Commercial.*

"The illustrations in artistic penmanship, specimens of penwork, are very superior specimens, but for the greater number of subscribers the 'Lessons on Practical Penmanship,' which have received the highest commendation, are the most useful features of the paper. These lessons are fully illustrated by drawings, and contain elaborate instructions for the correction of bad penmanship, as well as the formation of certain cases."—*Asa Maria.*



The above cut is photo-engraved from an original pen-and-ink design, 22 x 22, executed at the office of the JOURNAL. Copies have been finely printed on Bristol-board, 1 x 22. A copy is given free, as a premium, with the JOURNAL. Price, by mail, 50 cents. Send for Agent's Circular.



Given free, as a premium, with the "Journal."

The "Guide" is a book of 64 large pages, elegantly printed on the finest quality of plate-paper, and is devoted exclusively to instruction and copies for plain writing, off-hand flourishing and lettering. We are sure that no other work, of nearly equal cost, is needed before the public that will render as efficient aid to either teacher or learner, in all the departments of the penman's art, as will this. Thirty-two pages are devoted to instruction and copies for plain writing. Fourteen pages to the principles and examples for flourishing. Sixteen pages to alphabets, package-marking, and monogramming, etc., by mail: in paper covers, 75 cents; handsomely bound in stiff covers, \$1. Give free (in paper) as a premium with the JOURNAL, one year, for \$1; full will be given. Both the JOURNAL and book are things that take everywhere. With them agents can make more money, with less effort, than with any other publication they handle.

## Comments on "Ames's New Compendium of Artistic Penmanship."

"Ames's New Compendium of Practical and Artistic Penmanship" is a very beautiful and valuable volume, got up in the blackest style of decorative art. The importance of a good legible hand can hardly be exaggerated, and this beautiful volume contains not only the most complete course for the improvement of every man's penmanship, but also a very complete and fully illustrated, so that one can see the whole of the system. The book has over seventy pages, full of beautiful specimens of the art which Mr. Ames has taught so successfully for so many years and it needs to be seen to be appreciated. The usual beautiful specimens of writing, calligraphy, etc., are contained in the volume, and show how completely Mr. Ames is a master of his art. The variety of styles in writing is almost bewildering and no one can have any idea to what perfection the

art can be brought who does not see this book. It seems very complete to fill up its previous book by laying down the rules for writing, and illustrating them, and in showing the perfection of beauty which can be attained in calligraphy.—Elizabeth (N. J.) Daily Journal.

This is an elegant large work of just what is set forth in its title page. The illustrations are but studies of pen-projections. They are therefore, far better specimens of real pen-work than are those which have been trimmed and toned over by the engraver's art. These specimens, lithographed plates produced from actual pen-projections, are the true evidences of what in the hands of the skilled artist the pen is capable of accomplishing. As an introduction the work is entitled to a place in the studio,

the library, and the parlor. It is the work of true artistic merit.—American Counting-room.

The "New Compendium" is received, and after a careful examination, we find in it the grandest and most marvelous work on penmanship ever published.—H. VOGEL, 1810 South Broadway, St. Louis, Mo.

I am delighted with the "Compendium," and would not part with it for five times its cost if I could not purchase another.—L. N. CAMP, 1818 Market Street, St. Louis, Mo.

The "Compendium" is received. I am more than pleased with it. It is replete with practical genius.—E. M. HUNTSKIRK, Providence, R. I.

It exceeds in extent, variety and artistic excellence, as

well as in its peculiar adaptation for the use of penmen and artists, any work we have ever examined.—New York Daily Star.

It is a valuable work upon practical and artistic penmanship, and gives fine specimens of the penman's art.—Y. Y. Daily Star.

Penmen and artists have been specimens of almost every kind of work that can be done with the pen. Considerable artistic power and remarkable skill is shown all through the work.—Publisher's Weekly.

Penmen and artists have been specimens of almost every kind of work that can be done with the pen. Considerable artistic power and remarkable skill is shown all through the work.—Publisher's Weekly.

Very beautiful, and I am sure that in the wealth and variety of its designs I shall find a rich field for study and improvement.—A. G. DONNAR, Minneapolis (Minn) Daily Journal.

It gives us all the old lithographic effects and new patterns. Whoever wakes to

year the mystery of the

beauty lies, difficulties,

and difficulties, and

successes, will find as much

as he is likely to master—

New York Tribune.

It is remarkable for its

scope, variety and originality.—Prof. C. C. Curtis,

Minneapolis, Minn.

I think it far superior to

any work of the kind yet

published.—It meets

the wants of every one;

an energetic worker can afford to be without it.—A. A.

Clark, special teacher of

writing in Public Schools of

Cleveland, Ohio.

I am delighted with it

It is the most complete work

of its kind that I have ever seen.

—W. A. Smith, practical

of penmanship and book

keeping in the Newark (N.

J.) High School.

I find it even more than

I anticipated, which was

something excellent.—G. C.

Canson, Boston, Mass.

It contains an almost entire collection of designs adapted to the practical de-

partment of ornamental pen-

manship.—Prof. A. H.

Hanson, Worcester, Mass.

I consider your Compen-

dium a valuable contribu-

tion to the list of penman-

ship publications; one which

justly exhibits not only the

author's talent, but the pre-

valing taste and genius of

our times.—Prof. H. C.

Spicer, Washington, D. C.

In special advantage over

other publications of writing

is in the original drawing

which you exhibit the pen-

man's instead of the en-

graver's art. It evinces

great care in preparation

and thorough knowledge of

the field pen company.—

Prof. S. S. Packard, New

York.

You have certainly taken

a long step in advance of

other authors. You have

numerous alphabets

and material for the pen-

man and artist, but by

you have combined that material into the most beautiful

and artistic designs for re-

education, penmanship, testi-

mentation, etc., etc., and thus placing before penmen

and others what has long

been needed. No penmen

having ever seen this work

will willingly be without it

—Prof. C. E. Cady, New

York.

An aesthetic cyclopedic and complete guide in pen-

work, such as you have now

produced in your "New

Compendium," has long

been needed, not only by

business educators and pro-

fessional penmen, but by all

classes in whose affairs,

large and small, the art of

writing is made subservient.

—H. A. Spencer.

In my judgment it is the

best book hand book for pen-

men that I have yet seen—

—C. C. Cochran, principal

of Commercial Department of

Central High School, Pitts-

burgh, Pa.

Taking the whole field

of penmanship, this is the

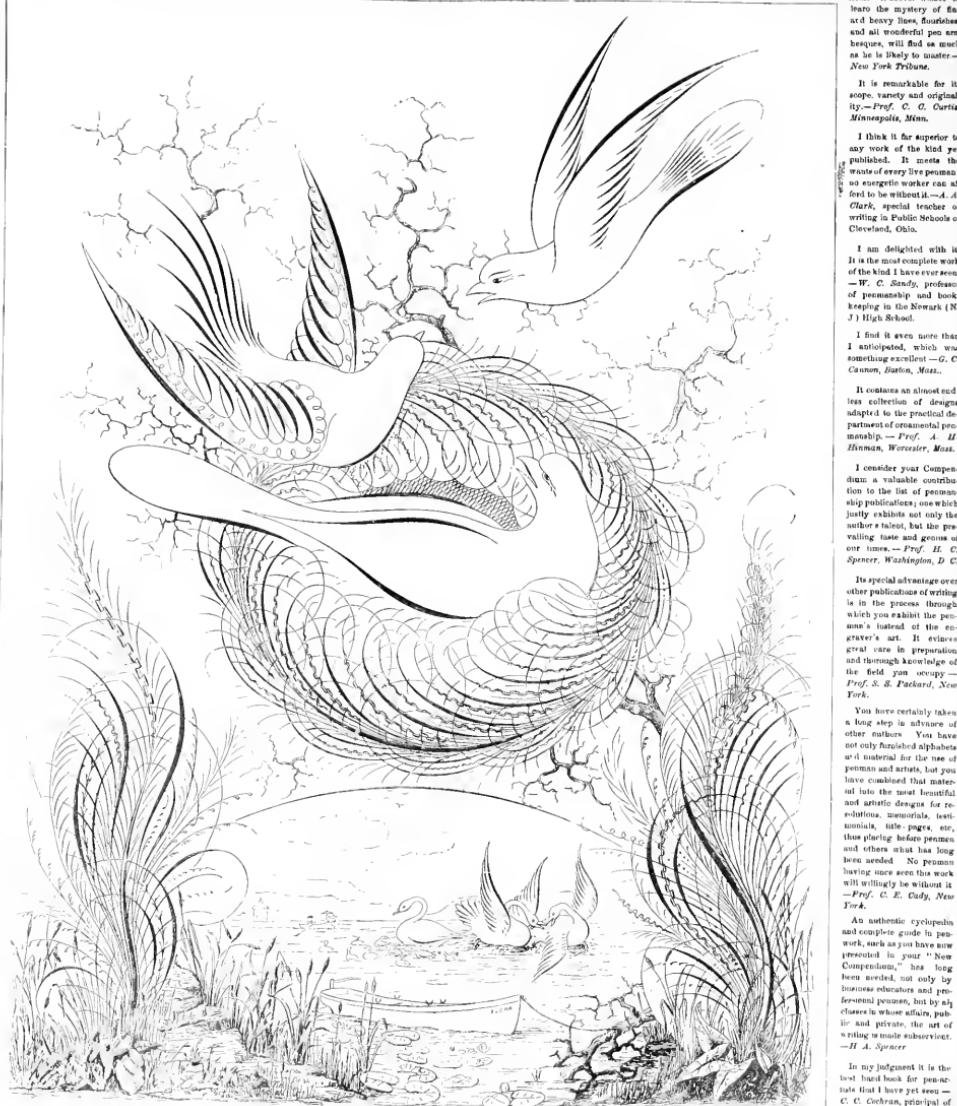
most valuable matter for

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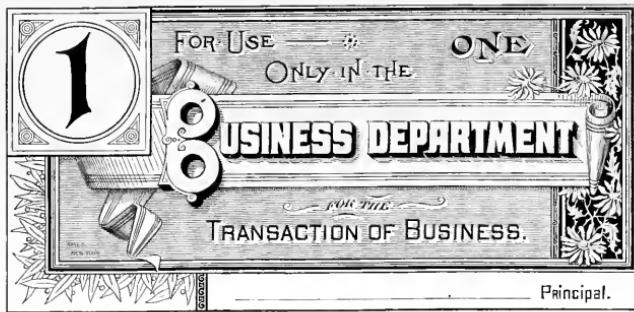
than any similar work I

ever saw.—G. H. Shattuck

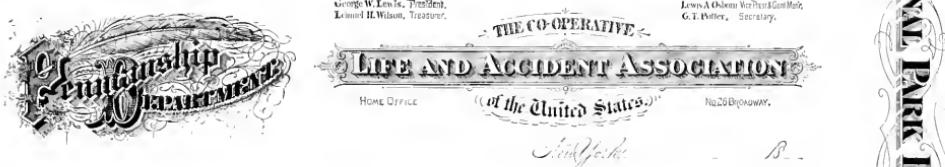
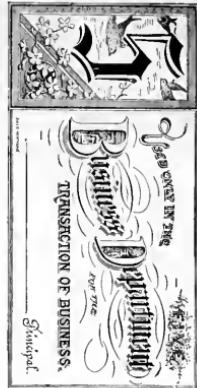
Medina, N. Y.



The above cut is photo-engraved from pen-and-ink copy, executed at the office of the JOURNAL, and is a page from the department of flourishing in "Ames's New Compendium of Practical and Artistic Penmanship," which is universally acknowledged to be the most comprehensive and practical guide, in the entire range of the penman's art, ever issued, comprising a complete course of instruction in Plain Writing, a full course of Off-hand Flourishing, upward of forty standard and ornate alphabets, and over twenty 11x14 plates of commercial designs, engraved, resolutions, memorials, certificates, title pages, etc., etc.; in all, SEVENTY 11x14 inch plates. It contains numerous examples of every species of work in the line of a professional pen-artist. Price, by mail, \$5; mailed free, as a premium, to the sender of a club of twelve subscribers and \$12 to the "Journal." We hereby agree that, should anyone, on receipt of the book, be dissatisfied with it, they shall be at liberty to return it, and we will refund to them the full amount paid.



These cuts represent one each of the large and small currency notes for use in conducting actual business transactions in commercial schools. The currency is printed on good bank-note paper, and in all the desired denominations. Circulars giving full information mailed on request.



The above cuts are photo-engraved from pen-and-ink copy executed at the office of the JOURNAL, and are given as specimens of commercial work.  
Orders for similar work received and promptly filled. Estimates given on request.



